



ROB KATTENBURG

JACQUES DE MEUSE, MUSEE DE LA FLEURBAISSE



Le Corbusier

The following system is a common type of three-masted sailing ship. It has three masts, a square-rigged mainmast, a square-rigged foremast, and a square-rigged mizzenmast. The mainmast is the tallest and carries the largest sails. The foremast is the second tallest and carries the second largest sails. The mizzenmast is the shortest and carries the smallest sails. The ship is powered by the wind and can travel in any direction.

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Portrait of a woman in 17th-century attire, likely a member of the aristocracy or a prominent figure in the Restoration period.

LEWIS CARROLL

1832 - 1898

Photographer and author of Alice's Adventures in Wonderland

Photographer and author of Alice's Adventures in Wonderland



Black and white photograph of a cityscape, possibly London, showing a large body of water and buildings in the distance.



Black and white photograph of a shipwreck, showing the masts and rigging of the vessel partially submerged in the water.



...and the ...

One of the main reasons for ...

The ...

...and ...

And the ...

...and ...

...and ...





Portrait of a man in a dark suit and white ruff collar, framed in an oval with a decorative border.



A painting of a harbor scene with several large sailing ships and a building on the shore.



A profile portrait of a man in a dark suit and white ruff collar, framed in an oval with a decorative border.

Portrait of a man in a dark suit and white ruff collar, framed in an oval with a decorative border.



A black and white illustration of a group of people in a landscape, possibly a scene from a play or a historical event.

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A black and white illustration of a large group of people in a landscape, possibly a scene from a play or a historical event.

Das Amerikanische Theaterstück

von Hans-Joachim Lauth

Salome, Broadway und Hollywood

Salome, Broadway

Salome, Broadway

Salome, Broadway

Salome, Broadway

Salome, Broadway

Salome, Broadway

Salome, Broadway

Salome

Salome

Salome

Salome

Salome



Salome, Broadway

Salome, Broadway





Historical context of the 19th century

Industrial Revolution and the rise of the middle class

1848-1849

1850-1859

1860-1869

The 19th century was a period of rapid change and growth in the world. It was a time of great discovery and invention, and it was a time when the world was becoming more interconnected. The Industrial Revolution was in full swing, and the middle class was rising. The world was becoming more and more global, and the 19th century was a time of great change and growth.

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1870-1879
1880-1889



DAVID GREEN

Journalist, author, and filmmaker

Method

For the purposes of this project, I was able to go to the location of the film, the location of the film, the location of the film.

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David Green

Journalist, author, and filmmaker

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1800
1810
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1900

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W. B. YEATS'S *Sailing to Byzantium*

1928, *The Waste Land*, 1920

W. B. YEATS'S *Sailing to Byzantium*

1928

Yeats's *Sailing to Byzantium* is a poem that was published in 1928. It is a poem that is a part of the *Collected Poems* of W. B. Yeats. The poem is a part of the *Collected Poems* of W. B. Yeats. The poem is a part of the *Collected Poems* of W. B. Yeats.

Dyed in what colors that I never had in my flesh,
An artifice of eyes – glow-worm, shell,
Or sea-anemone, – that I can turn to
A waning galley, a galley of the soul,
That with the golden carpenter can pierce
The heavy heart of Europe. If I could
Dive into the sea, my blue would be
The sea-dragon's. In the great cathedral
Ships, my heart would beat as hard as the
Great heart of the sea. If I could
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Sailing to Byzantium is a poem by W. B. Yeats. It is a poem that is a part of the *Collected Poems* of W. B. Yeats. The poem is a part of the *Collected Poems* of W. B. Yeats. The poem is a part of the *Collected Poems* of W. B. Yeats.

1928

Sailing to Byzantium
W. B. YEATS
The Waste Land
1920

1928, *The Waste Land*

Sailing to Byzantium
W. B. YEATS



Expenditure Account

July 1, 1914
October 31, 1914
Amount expended

For printing and stationery
for the year ending
October 31, 1914

For the purchase of books
for the year ending
October 31, 1914
for the purchase of
for the year ending
October 31, 1914
for the purchase of
for the year ending
October 31, 1914

Total
Amount expended
for the year ending
October 31, 1914
for the year ending
October 31, 1914



Erasmus Wilton (1811-1874)

London 17 June 1811 - 26 Feb. 1874

Portrait by

John Phillip

Deputy 1st Secretary

to the Admiralty, 1851-1859

1851-59

Admiral of the Fleet, 1859-74

1859-74



Erasmus Wilton (1811-1874)

Portrait by John Phillip

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Admiral of the Fleet, 1859-1874

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